

MAY 2019 VOLUME 10 ISSUE 5

IONSIDDE

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Intangible outcomes

Fact-checking the fact checkers

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Free haircuts at **Liberty Park**

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Times change: Community loses loved ones, a new editor arrives



by Susan Beckett **Publisher**

Times change, people come and go, and life goes on. It can be painful and colored by loss, but it also nourishes new growth. Change is happening at Groundcover News and we have experienced some painful losses in the community.

Ron Gregg, one of the people who was instrumental in starting Groundcover News, passed away in March. It was he who convened the Religious Coalition for the Homeless meeting in early 2010 to address the local homelessness crisis that was so severe at that time. Several people there, including long-time volunteer Sandy Schmoker, supported my suggestion of starting a street newsthat.

GROUNDCOVER

MISSION:

Creating opportunity and a voice for low-income people

while taking action to end

homelessness and poverty.

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paper to help some people meet their

Gregg had a gift for planting and unobtrusively nourishing people and organizations that addressed economic and racial injustice. He arranged the

tist Church for Groundcover's initial organizational meetings. At our request, he reviewed our application for taxexempt status. He worked with First Baptist to become one of our first advertisers. And when he sensed we needed more money, he found ways to help with

use of First Bap-



OPINION

in addressing homelessness and other social justice issues, and was instrumental in starting Groundcover

He was willing to take the lead as chair

of the board of the Interfaith Council for Peace and Justice and co-founder and executive director of Washtenaw Affordable Housing. More often, he humbly deflected position and credit and did the hard work, as with organize ing the Washtenaw chapter of the Poor People's Campaign. Most recently, he was raising money to support MIS-SION in building their first tiny houses. And he was relentless.

"When Ron greets us in heaven, we'll find it full of tiny houses," quipped La'Ron Williams at Gregg's funeral.

A favorite expression of Gregg's was, "The past is given, the present is now, and the future is open." First Baptist co-minister Paul Duke riffed on that, saying, "The future of all those seeds he [Gregg] planted are thrillingly open."

Our community, especially the low-income community, will feel Ron Gregg's loss deeply. While many don't even know who he was, they might recognize him as the man who served them dinner for many years at the First Baptist Hunger meal, another of his projects.

The low-income community also lost Darrell Banks - who several years ago sold Groundcover and wrote occasionally - to an opioid overdose.

As many of you know, we have been pursuing people to take over the regular duties of publishing Groundcover News and we have made some progress on that. Jim McBee is taking over the editorial responsibilities formerly performed by me.

> ence with newspapers and journals includes being a reporter, editor, designer and manager in newsrooms in North Carolina, California, South Carolina and Wyoming. He also cofounded, edited and designed The Ann magazine and its offshoot, the ANNthology email newsletter, for seven years. Jim has many ideas on how to improve Groundcover News, so

we can all expect some

Jim's extensive experi-

changes. He is passionate about having reader preferences drive content selection, so please let us know what you like and what you could do without. The most direct way to get that information to Jim is by emailing contact@groundcovernews.com.

Succession for the operational side of Groundcover News is still uncertain, but for now, one of our board members and leading vendors, Hailu, is stepping in with the assistance of our social work intern and our volunteer office staff.

While I will continue on the board, write occasionally, proofread and help with transitions, my daily involvement with Groundcover is winding down. I will always treasure the many people I have gotten to know through Groundcover News and the opportunity to share ideas with you. Together we have saved lives, changed norms and created community - extraordinary achievements that I am so grateful to have been a part of. Thank you for all your sup-

LETTERS to the EDITOR

Outstanding journalism by Will Shakespeare

I am reaching out because while visiting Ann Arbor last weekend, I was fortunate enough to bump into Will Shakespeare. His passion for Groundcover News and for reporting was infectious. I found myself spending much of my evening picking his brain about his various articles. At one point he even went into his bag and proudly displayed excerpts of articles throughout the years.

I was absolutely blown away by Will's commitment and dedication to work. He is an incredible reporter and advocate for Groundcover News. He is an outstanding person.

I also want to thank you all for your work with Groundcover News and for giving me a platform to learn from Will and from so many others.

Julia Kramer-Golinkoff

Powwow article correction

I enjoyed the article on the Powwow in the March issue but would like to correct one fact.

The article says that a small group of faculty staff and graduate students at the U-M initiated the powwow event in Ann Arbor. That is not correct. It was started by Native families in the area. My family was involved as those who had adopted Indian children were invited by the Native families to participate. I wish I could find something that pinned down the date. Hap McCue, Native, was very involved with this. He is now deceased and I don't know if any of his family still lives in this area, although David, his son, might. Hap taught a native language course at the university. The first Powwow was held outside at the Knights of Columbus land on Dexter Road. Possibly the second one was there also, although I can't remember. Then it was changed to Huron High School, but families were still involved with cooking, etc.

Mary Browning

Outcomes of the arts are easy to see, hard to measure



by Rev. Dr. Martha Brunell Groundcover Contributor

Since 1994, I have logged about 20 years in end-of-life care. I have been a hospice chaplain, a spiritual adviser on an ALS clinic team, a grief educator and an advance-care planning facilitator. I have become familiar with the importance of measurable outcomes in health care. Those outcomes pose a fundamental question: Have the resources spent realized sufficient returns? Is the combination of people, time and effort worth it?

When we shift from health care to the arts and well-being, measuring outcomes can become tricky. Much of what happens for any of us when engaged with the arts is subtle and can take days, months and even years to appear.

My younger daughter Molly is a Chicago public school teacher. For the last

decade - first as a dance instructor and now as assistant camp director – she has spent a month each summer on staff for Hearts to Art. Hearts to Art is an interdisciplinary performing arts camp for young people, ages 7-14, who have experienced the death of a parent. Campers every summer represent a wide cross section of the population in and around Chicago. With dance, music and theater, they are supported through grief's strong emotions in a safe, creative space. They explore and grow through a loss they share with few of their other peers. And it isn't unusual for them to form tender, long-term friendships.

Hearts to Art has been hosted by the Auditorium Theatre for 15 years. Each school year the Auditorium provides tickets for campers and their caregivers to stay connected with one another between summer sessions of camp. One of the annual sets of tickets is for The Alvin Ailey Dance Company. Alvin Ailey dancers have been coming to the Auditorium for 50 of their 60 years as a company. Their appearance in late winter is a treasured piece of the Chicago arts scene.

Camp reunions have a rhythm of pizza for lunch, announcements, updates, time to catch up with one another, a mid-performance reception, and a question-and-answer session at the end Last month, one of the older campers, Marcus, who has come to Hearts to Art for years, approached Molly with a question. "Miss Molly, can a boy be the camp director?" She quickly responded, "Of course!" "Good, Miss Molly, because that's what I am going to be someday."

Observing this short exchange, I knew I had just overheard a measurable outcome of magnitude. Here was a young man who could merely have been devastated by parental loss way too early in his life. Instead, he was stepping forward with a question about gender roles and a clear inkling of what he would like his future to hold. It was such a beautiful imagining of how he might return a gift he had been given.

His question caused me to ponder a conversation I had with one of the caregivers over lunch. While we each downed thick pieces of pepperoni pizza, she told me her daughter was the only

child in her elementary school who had been through the death of a parent. That was all she said. The statement that hovered unspoken between us was something about the unbearable and painful loneliness her daughter might have endured without camp.

Each summer, 90 campers come together. A number of them return year after year until they age out and become junior counselors. Together they dance, sing, and act their way into a deepening understanding of who they are and what they have been through, and bundle all that into a performance for their loved ones on the last day of each session.

Some of the outcomes of camp can be measured during the summer and at reunion events in between. Others are contained in the quick moments of a camper's question or a caregiver's gratitude. And then there will be the outcomes quietly spinning forth in the years to come - outcomes of community, compassion, courage and creative lives. Measured or not, those outcomes will become a difference that matters, a difference that is and will be worth it.

WASHTENAW COUNTY OFFICE OF COMMUNITY & ECONOMIC DEVELOPMENT HOME IMPROVEMENT PROGRAMS



La oficina del Desarrollo de la Comunidad y Economía (OCED) ofrece programas que pueden apoyar a dueños de casa a mejorar sus hogares para bajar costos de energía, corregir violaciones de ordenanza, y hacer otras reparaciones.

Impermeabilización de la casa

Cada casa recibe por GRATIS:

- Reviso de impermeabilización para determinar el servicio más económico
- Inspección de seguridad de aparatos de combustión (calefactor, caldera, etc.)

Servicios para mejorar el hogar pueden incluir:

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- Aislante de ático, pared, y cámara
- Sellar huecos donde escape el aire

Elegibilidad es determinado por el ingreso de casa. Si una persona recibe SSI, su hogar es elegible automáticamente

Elegibilidad es determinada por cantidad de personas viviendo en el hogar

5 - \$60,340 por año

e ingreso de casa: 1 - \$24,980 por año

- 2 \$33,820 por año 6 - \$69,180 por año
- 3 \$42,660 por año 7 - \$78,020 por año 4 - \$51,500 por año 8 - \$86,860 por año

Personas que rentan deben obtener permiso del dueño. Edificios con más que 4 apartamentos no son elegibles para este programa.

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- Instalaciones de termostato nuevo programable que ahorra energía.

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hogar e ingreso de casa:

1 - \$50,350 por año

2 - \$57,550 por año 6 - \$83,450 por año

3 - \$64,750 por año 7 - \$89,200 por año

8 - \$94,950 por año 4 - \$71,900 por año

Elegibilidad de LIHEAP, FAP, SSI, SER, TANF, WAP, THAW, o WIC estableo elegibilidad automáticamente.

5 - \$77,700 por año

Personas que rentan deben obtener el permiso del dueño.

¿Preguntas? Llama a 734.544.3008

O visitanos a: www.washtenaw.org/weatherization

www.groundcovernews.org

Fact-checking the fact checkers

by Martin Stolzenberg **Groundcover Contributor**

"There can be no liberty for a community which lacks the means by which to detect lies."

> - Walter Lippmann, distinguished 20th century writer, reporter and political commentator

The headlines scream: "Trump tells over 5,000 lies since elected." This is reported by an organization that keeps track of that kind of thing - The Washington Post. You either accept that as an awesome number or lament, "That's ridiculous; no one could lie that much. They're biased, — and how did they come up with that preposterous num-

FactCheck.org is a brand name that has come to symbolize a category, as Vaseline does for petroleum jelly. That category is fact-checking, which WhatIs.com defines as, "The"the process of attempting to verify or disprove assertions made in speech, print media or online content. The practice is essential for integrity in any area where claims are made, including government, jour nalism and business."

The site was started in December 2003 by Brooks Jackson, a reporter well known in the 1990s for his "Ad Police" reports, which monitored candidates' advertising and financing. The Annenberg Public Policy Center of the University of Pennsylvania came up with the idea of a fact-checking center, approached Jackson about forming an organization and the site was up in December of that year. Jackson retired in 2013, and the site, FactCheck.org, gets by with four full-time journalists, aided by Penn undergraduates. The site has won numerous awards for its contributions to political journalism.

Lord knows that we should have seen these things coming. Our era is saturated with so much reportorial and social media that it makes the head spin. Rightly or wrongly, there is a mistrust of the mainstream media, and we've seen the rise of alternative and slanted outlets, and 24-hour news cycles that spew out data and sound bites faster than any human can reasonably pro-

Sure enough, a number of fact-checking sites have sprung up: The Washington

Post Fact Checker, Tampa Bay Times PolitiFact, AP Fact Check, CNN Fact Check, the Toronto Star Media Bias/ Fact Check and Snopes.com. These help us sort through the misleading and contradicting political statements that we are bombarded with.

THINK ABOUT IT

It's gotten to be such a thing that the Toronto Star has a person who combs through just about every presidential utterance and writes a piece on all the misleading ones. The Star feels it is important to save all the president's falsehoods for posterity. Who is to say they're not right?

Here are a few examples from the Star's seven whoppers recorded on Oct. 14, a typical day in public misinformation for President Trump:

TRUMP QUOTE (regarding the forced separation of children from their migrant parents): "Well, that was the same thing as the Obama law. You know Obama had the same thing."

IN FACT: Obama did not have "the same thing." While Obama administration policies did result in some parents being separated from children, this only happened in exceptional situations like the parent being found carrying drugs - it was Trump who decided to attempt to criminally prosecute everyone found crossing the border illegally. This decision resulted in the routine separation of parents and children, which did not occur under Obama.

TRUMP: "But nobody treats us much worse than the European Union. The E.U. was formed in order to take advantage of us on trade, and that's what they've done."

IN FACT: The E.U. is an economic community created in the 1950s to foster peace through trade and economic exchange of coal and steel.

TRUMP: "I told President Xi we cannot continue to have China take \$500 billion a year from the United States in the form of trade and services."

IN FACT: The U.S. has never had a \$500 billion trade deficit with China, according to U.S. government data. The deficit was \$357 billion in 2017 – if you only count trade in goods and exclude

The Toronto Star shows on its website the date of the remarks and the source. It categorizes each comment and a report on how many times president



Trump has repeated a similar comment. It is a stunning piece of work that will enrich historians.

But after all this we are left with a bewildering question: How do we know that the fact checker is right? FactCheck.org seems reliable because it doesn't conveniently label statements "true" or "false." It provides a detailed analysis explaining the comment, and lets the reader reach their own conclusions. PolitiFact.com, one of the frequently used sites, reports ratings on a scale of "true" to "pants on fire," while the Post's Fact Checker gives out "Pinocchios."

In response, the conservative Media Research Center founded Fact-Checking the Fact-Checkers. They claim that 62 percent of voters said in a Rasmussen Reports poll "they didn't trust media fact-checking of comments made by candidates." Rasmussen says fact checkers bend the truth or disproportionately target conservative candidates.

The political right's nose is out of joint because fact checkers find more untruths in the comments made by those of their persuasion than in those of the opposition. Atlantic Magazine in 2013 said, "PolitiFact rated Republican claims to be 'false' or 'pants on fire' three times more often than it rated Democratic claims that way this year, according to a new study by the Center for Media and Public Affairs at George Mason University." This was before the advent of Donald Trump.

Imagine the updated version.

www.groundcovernews.org

So how do you go about doing your own fact-checking?

• Go to the experts. This should be your first line of defense. Have an app for your favorite fact checker. There is usually a place where you can enter a question to check something you read. You'll have an answer in no time. If you want to make sure, go to another fact checker and repeat your question. If you want to get into the nitty gritty and become an amateur fact checker, here are some more things you can do.

- Take into account the source. If something sounds startling to you, check the source to make sure it is a reputable organization. See if others have confirmed this story. Snopes.com maintains a list of fake-news websites.
- Read beyond the headline. If there is a provocative headline to draw your attention, read more, especially before you forward it to others. Even in legitimate news stories, the headline doesn't tell the whole story and can be misleading. Know that the author of the piece most often doesn't write the headline; an editor does.
- Check the author of a suspicious piece. Just put their name in your favorite search engine and see what comes
- What's the support? See if other articles corroborate this one, or if the sources cited are accurate.
- When is the article dated? Some unscrupulous writers will take something that happened a while ago and give it a current date to make it appear that it is happening now.
- Be careful of satire. Some pretty phony stuff goes out on April Fools' Day or Halloween, and some jokers will do it anytime. Remember hearing the story of Orson Welles and the invasion from Mars that had the whole country in an uproar?
- Watch your biases. We are all vulnerable to believe things that back up our existing beliefs. When you see something that does that and may be off-key,

see FACT-CHECKING, page 11

Exploring Washtenaw County on the cheap 10 for \$10

by Liz Bauman **Groundcover Contributor**

Looking for something to do that won't break the bank? Hoping to try something new? Wanting a little something sweet or savory? 10 for \$10 hopes to introduce or reintroduce you to low-cost or free things to do in Washtenaw County and surrounding communities.

- 1. Take a little one and join the fun at the 41st annual Burns Park **Run on** at 10 a.m., May 5. This one-loop lap around the old Burns Park County Fairgrounds track is \$5 for registration and the proceeds benefit the school. Preregister at burnsparkrun.org by May 4.
- **2.** Stop by **Benny's Bakery** at 111 W. Michigan in Saline on Saturdays and get their delicious pretzels. Get there early – the pretzels go fast!
- **3.** Kick off the summer with the **annual Rock the District free** concert at the corner of Maynard and East William streets in Ann Arbor. The Motet, funksters from Denver, will headline, supported by local faves The Ragbirds. 5-11 p.m., May 11.
- **4.** Take advantage of a warm spring day and enjoy the blooms of the flowers and trees in your hometown. May is certainly one of the most beautiful months in Michigan.
- **5.** Stop by **Anthony's Gourmet Pizza** on Packard St. or South Maple Road in Ann Arbor for lunch and enjoy a piece of their scrumptious deep-dish pizza.
- **6.** May's full moon is the Flower Moon. Register for an **evening** walk on May 18 at Hudson Mills Metropark. Join an evening of moon lore and a stroll to watch the moon rise. Register by calling 734 426-8211.
- **7.** Bike Ypsilanti on May 15. This guided ride is for all levels and is hosted by Bike Ypsi. Children 16 and under must wear a bike helmet.
- **8.** Visit **Juicy Kitchen** at 1506 N. Maple Road in Ann Arbor for their delicious omelet of the day, which includes local veggies, cheese and a meat option.
- **9.** Go to Haab's Restaurant in Ypsilanti for Big Band Night on May 28 from 7:30-9 p.m. Fun for the whole family.
- 10. Visit the Ann Arbor Public Schools annual Student Art Exhibit at the downtown Ann Arbor District Library, now through May 20. Each year the Ann Arbor Public Schools showcase the work of students.

Want to contribute to 10 for \$10? Please send ideas for inexpensive treasures and experiences in and around our vibrant community to: submissions@groundcovernews.com

Boost your mood with free concerts

by Selena Grover

U-M Student Contributor

great music in Ann Arbor! There are events for all ages - from little kids to adults – and all are completely free!

The sun is out, and there is no better way to enjoy spring than with some

Select Public Performances

KinderConcert: Silly Saxophone by the Ann Arbor Symphony

Bring your two- to five-year-olds for a morning of fun! This event, aimed at toddlers, will have them listening to a story while dancing to upbeat background music. Fri, May 10, 2019, 11:00 AM - 12:00 PM

Ann Arbor District Library: Downtown Library, 343 South 5th Ave., Ann Arbor, MI 48104

Rock the District

This event is an outdoor concert to celebrate the start of summer – come join the community for a lively performance!

Sat, May 11, 2019, 5:00 - 11:00 PM

Corner of Maynard St. and E. William St.

Washtenaw Community Concert Band: A Celebration of 40 Years!

The community band is celebrating their 40th year by premiering a never-before heard piece - "Star-Splitter" by composer James Curnow.

Tue, May 21, 2019, 7:30 PM

Towsley Auditorium, Washtenaw Community College, 4800 E Huron River Dr., Ann Arbor, MI 48105

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Multicultural center gets a new Central Campus home



by Will Shakespeare Groundcover Vendor #258

"The Trotter Multicultural Center serves as an iconic and programmatic symbol for all students; as an open and inclusive facility that fosters intercultural engagement and strengthens connection between and among communities; as a supportive and environment to those committed to social justice and diversity; and as a space that celebrates the tradition and legacy of the Trotter Multi cultural Center and the activism of students."

- University of Michigan Vision Statement for the new Trotter Multicultural Center

University of Michigan students, faculty, staff and community members gathered April 12 at the Ann Arbor campus to dedicate the new William Monroe Trotter Multicultural Center on State St., near the College of Literature, Science and the Arts building and the Kelsey Museum.

Hundreds of visitors were in the 10 million dollar building, with dozens more lined up outside. With about 20,000 square feet, the new center can accommodate about 300 people. It replaces a structure that was off campus on Washtenaw Ave.

Everyone I met seemed joyful, grateful and proud of the activism of students who pressed for a more central location, and the positive response of the administrators and faculty. "Trotter Center is more than a Multicultural Center. It is also a Multicolor Center," said one of the more enthusiastic guests after seeing 558 photos that represent the diversity of U-M students near the center's staircase.

Trotter's legacy

William Monroe Trotter was an African-American journalist, civil rights activist and real-estate businessman in Boston. He was born on April 7, 1872 in Chillicothe, Ohio and died April 7,



DIVERSITY

The William Monroe Trotter Multicultural Center moved into a new facility on State Street in April. The center was formerly housed on Washtenaw Avenue. Cover: A wall of 558 photos represents the diversity of U-M's student body at the new center. Photos by Jim McBee.

1934, in Boston. After Trotter graduated Phi Betta Kappa with distinction from Harvard University, he founded and edited The Guardian, a progressive newspaper that was published in the building that had previously housed an abolitionist newspaper, The Liberator.

During the early 20th Century, Trotter helped W.E.B. Du Bois and other civil rights activists organize a group to achieve racial equality: the "Niagara Movement." That effort led to the creation of the National Association for the Advancement of Colored People.

Trotter was a fearless activist. He challenged the "pragmatic" views of Booker T. Washington in 1903 and was arrested for heckling Washington at AME African-American Church in Boston. He pushed back against presidents Theodore Roosevelt and Woodrow Wilson on questions of racial inequality, segregation and discrimination.

In 1919, against the wishes of the U.S. government, Trotter was named a delegate to the National Equal Rights League at the Paris Peace Conference.

Descended from Sally Heming

William Monroe Trotter's father, James Trotter, was born a slave in Mississippi. James's father was a white

president, Thomas Jefferson. Virginia Isaac's mother was Ann Elizabeth Fossett. She was the great-granddaughter of Elizabeth "Betty" Heming, a slave who became the mistress of owner John Wayles. She gave birth to six children, including Sally Heming, who all looked white but were born into slavery.

> Thomas Jefferson kept Sally Heming as a mistress at Monticello. They had several children in Virginia. Some of their children married into families described as "white," others into "mixed or colored" families.

been born free. Her mother was born

a slave and lived at Monticello, the pri-

mary slave plantation of America's third

As Ann Arbor welcomes the Multicultural Center to its new central campus location, let us remember that diversity, equity and inclusion are the shared values of the University of Michigan. Activism, social justice, excellence, civic engagement and community engagement are part and parcel of William Monroe Trotter's legacy.

Let us strive to do the right thing and leave behind us positive footsteps in the sands of time. A U-M Martin Luther King, Jr Symposium speaker from Atlanta once said, "Difference is good! Difference is beautiful!!

slave owner of James's mother, Letitia; she and her children were set free by their master after their owner married. Letitia and her mixed-race children (including James) were sent to Cincinnati, a northern state with a supportive community for free blacks.

Young James Trotter fought on the Union side during the Civil War and was promoted to lieutenant in the famous 55th Massachusetts Regiment.

Trotter's mother was Virginia Isaacs. Like William's father, she was a black American of mixed race said to have

First professional haircut in 30 years

by Pauline Burnat Groundcover Vendor #351

For the first time in my 70-year life I got a really good hair cut that I love, and it was free, thanks to the kindhearted hair dressers Joe Jenkins and Ali McKeon. Both sacrificed their valuable time and talents to help 18 homeless people at the Daytime

Warming Center get their hair cut. This was so immensely kind of Joe and Ali.

My hair was all hacked up because I cut it myself. Joe trimmed it and layered it, exactly as I asked him to do. I had not had a hair dresser cut my hair in about 30 years because they always cut it too short and I couldn't afford it. Joe did such a good job on my hair that I got lots of compliments. Thank you, Joe and Ali, you are terrific.

Fantastic Sams

Joe Jenkins and Ali McKeon. Photo by Peter Beyer

I am so grateful for what Joe and Ali did for us homeless people that I want to repay them with this little article to honor them and to hopefully bring some new clients to two worthy special people. So, if you would also like a good haircut and help two very nice, kind-hearted people, find Joe and Ali at Fantastic Sams at 1862 Whittaker Road in Ypsilanti.

Bethlehem United Church of Christ 423 S. Fourth Avenue, Ann Arbor, MI 48104 734-665-6149

Bethlehem-ucc.org facebook.com/bethlehemuccA2 Bethlehem Church is home of the Groundcover office



Sunday Worship Times 8:30 a.m. Chapel 10:00 a.m. Sanctuary 10:15 a.m. Sunday school



MAY 2019 EVENTS:

Thursday, May 16

Thursday, May 2 & 16 Bethlehem Prayer Circle, lounge

Saturday, May 4 & June 1 German Pretzel Sales, 10:30 - 12:30, \$1 or \$10 dozen

To place an order call the church office: 734-665-6149

Saturday, May 4 Ann Arbor Youth Chorale Spring concert, 4 PM in the

> Bethlehem Sanctuary. Tickets available at the door \$10 adults, \$5 youth and seniors.

Sunday, May 5 Cake Auction & Taco Bar Brunch, after 10 AM service

Thursday, May 9 All Church game night, 6:30-8:30 in the youth room Tuesday, May 14

Gentle Yoga, 5:15 PM in the gallery Coffee Break Concert, 12:15 - 1:30 PM, Sanctuary.

The Well-Tempered Clavier, performed by Alice van

Wambeke, Gail Jennings, and Shin-Ae Chun on the

Harpsichord, Piano, and Organ.

There's a **HEPATITIS A OUTBREAK**



This much poop can spread HEPATITIS A.



Get vaccinated







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St. Francis of Assisi Parish

Come Worship With Us!

Mass Schedule

Saturday 5 pm (English) & 7 pm (Spanish)

Sunday 7 am, 8:30 am, 10:30 am, 12:30 pm, 5 pm

2250 East Stadium Blvd., Ann Arbor www.StFrancisA2.com 734-821-2100













Be kind, love, and pass this transmishin*



by Kevin Spangler Groundcover Vendor #307

Love is an Essence that Allows us to Enter the Timeless. It is a Beautiful Essential Essence of the Fantastic EQUĀTION that allows us to Shift reality in a Positive, Healing, Hopeful way. Love is not necessarily directed toward another; it is an Eternal place, and draws from an Unlimited source. This essential flow is all-encompassing, embracing the Beautiful Darkness, Exposing the fantastical light, illuminating untruths, drawing poisor from our lives.

What does love look like when you close your eyes? What does it feel like when you look into the Memory? Into the future? What does it feel like when you say "I love you" out into the universe, and out and out. Your universe contains you and all your projections. From what stance are you projecting? What reality are you creating? What are you manifesting? What are you attracting?

When we glance at each other from a place of fear within ourselves, we perceive reality from fear, we perpetuate fear, we live in fear, we create fear. When we gaze upon one another from a place beyond fear, from a place of love - Limitless, Gameless, Identityless, Expectationless – the world can become a safe place.

Suggestions to draw upon the Essence of Love

1 Do something kind and seemingly unnecessary for yourself, to demonstrate to your mind, brain and/or body that you are providing an acknowledge ment of love.

l Ask an unexpecting person if they would like a hug. You will be surprised by how Alone people feel, and how much we crave the Forgotten Sense of

Ø Say "I love you" to someone you love, even if you do not feel like it. Just remember we are all living in our own unique realities. Imagine the degree of disconnection others might be feeling, if you know that as a possibility.

v Pass this love transmishin* to anyone you feel would appreciate the essence of love in their immediate

ü Remember, Life is Limitless in Possibility. Love is an Infinite, flowing Net that catches any imbalance as we gently glide along the tightrope of our lives. Keep Seeking Balance: Remember, there is nothing scary we will fall into, even when we slip.

*A message sent out across dimensions



Haitian orphans housed in locally designed emergency shelters

by Eric Lipson **Groundcover Contributor**

Eric Lipson of NewHouse R&D in Ann Arbor sent this dispatch from Port-au-Prince, Haiti. A crew erected two DecaDome emergency shelters in a pilot project at Santo 17, a development of St. Vincent's Center for Children with Disabilities in Haiti. Many of these children were orphaned in the 2010 quake. This was the successful culmination of three semesters of work by 20 excellent U-M industrial operations engineering seniors. Lots of teamwork was involved in the logistics of fabricating and shipping two buildings by truck and ocean from Ann Arbor to Santo 17.

Haiti, a Caribbean nation east of Cuba inhabited by roughly 11 million people. has a uniquely tragic history. Natural disasters, poverty, political instability and racial discord have plagued the small country for centuries. Haiti is stil in ruins following a 2010 earthquake and subsequent cholera outbreak, and a direct hit from Hurricane Matthew in

The poverty and lack of resources are intense, but the people are lovely and optimistic despite everything. Beautifully painted store fronts and beauty salons. Artworks for sale are lovely. Kids in white shirts going to school. Stores

stalls line the main roads. Most roads are rocky dirt. And all the roads in the city are lined with walls, steelbarred windows and

doors, and solid steel

gates.

I arrived in Port-au-Prince on Feb. 5, and was picked up by Christian Hyppollite Lucien. Christian is an expert driver - don't even think about renting a car in Haiti - and a distinguished gentleman who speaks English, dresses in white and knows what is going on in the streets.

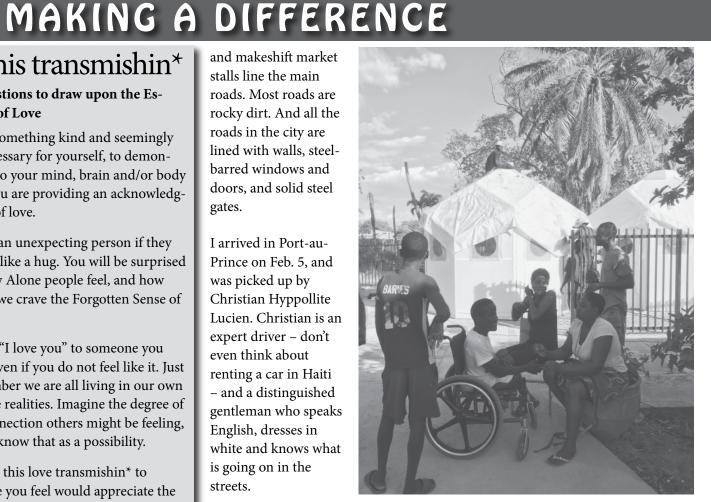
A traffic jam caused by a police-involved shooting at a major

intersection blocked us and we could not reach Santo 17. We didn't even try to leave the hotel the next day because demonstrations (possibly violent) were planned for the anniversary of the downfall of the Papa Doc and Baby Doc Duvalier regime, combined with popular outrage that the billions of dollars that went to Haiti after the earthquake never made it to the people.

On Feb. 8, my last day in Haiti, we got to Santo 17 by 8 a.m. despite continuing demonstrations. The crew arrived and we started by about 9:30 and finished the first unit by 1 p.m., including fabricating a roof membrane on site.

By the afternoon, it was nearly 100 degrees. I equipped the crew with sun hats and gloves. The crew was exemplary – great mechanical aptitude and spirit. They got the system right away, even though none of them spoke English and I spoke no Creole. A little French helped, and we assembled the second building (with a prefab cover) quicker, cleaning up by 4:30. High-fives, fist bumps and smiles all around. Despite the heat, the interiors stayed cool thanks to the screened windows and the white surface.

St. Vincent's itself is lovely. A large, onestory hacienda-type central building and outbuildings on about two acres that looked like it might once have been a private home.



U-M students and Ann Arbor entrepreneur Eric Lipson collaborated on two dome-shaped houses delivered to an orphanage in Haiti for children with disabilities.

I was super impressed at how wellcared-for and happy all 145 children seemed. Some spoke pretty good English. They had a nice little color television. One boy who was deaf communicated with me by typing in English on his cell-phone. Everybody there has cell phones. My friend, Roger Chard, gave me Braille paper to deliver. They say they always need it.

St. Vincent's is an impressive place with great vibes, doing God's work.

The crew was paid by St. Vincent's but I gave them each a \$20 bonus plus hats and tools for the school and spare parts and a few personal gifts. They seemed happy – this was totally transparent. I gave the senior guy an extra \$5; I gave Christian \$100. He objected that it was too much, but I assured him that my wife and kids thought he earned it (since I don't carry much life insurance). I actually never felt at all threatened, but having trustworthy local contacts proved essential. I hope my donations were an appropriate gesture. I don't see how we can leave too much money in Haiti.

So we threaded the needle and helped eight more kids in Haiti get a safe place

Small victories.

Sudoku **** 4puz.com 1678 9 9 5 3 5 19 5 6 9 8 1 9 2 6 Fill in the squares so that each row, column, and 3-by-3 box contain the numbers 1 through 9

GROUNDCOVER

While Groundcover News is a nonprofit organization that works with newspaper vendors who are considered contracted self-employers, we still have expectations of how vendors should conduct themselves while selling and representing the

The following list is our Vendor Code of Conduct, which every vendor reads and signs before receiving a badge and papers. We request that if you discover a vendor violating any tenets of the code, please contact us and provide as many details as possible. Our paper and our vendors should be positively impacting our County.

All vendors must agree to the following code of conduct:

Groundcover News will be distributed for a voluntary donation of \$2, or the face value of the paper.

• I agree not to ask for more than face value or solicit donations by any other means.

• I will only sell current issues of Groundcover News.

 I agree not to sell additional goods or products when selling the paper or to panhandle, including panhandling with only one paper. • I will wear and display my badge when selling papers.

terminated.

• I will only purchase the paper from Groundcover News staff and will not sell to or buy papers from other Groundcover News vendors, especially

vendors who have been suspended or

• I agree to treat all customers, staff and other vendors respectfully. I will not "hard sell," threaten, harass or pres-

'Tis the Seasoning

By Tracy Bennett

ACROSS

- 1 ___ large (LIKE SO)
- 5 Followers all aflutter?
- 9 Forgiven hiccups 14 Tandem jollies
- 15 Help those who help themselves, perhaps?
- 16 Soundwoman's mix
- 17 Mononymous Somali Bowie loved 18 Truth-based fiction genre, or "novel
- with a key'
- 20 Circe's niece in mythic Greece
- 22 Womenswear couturier Wang
- 23 Sedgwick of "The Closer"
- 24 When you can see forever, in song 27 Designated hitter David aka "Big
- 28 Menswear couturier Georgio 32 Tip-of-the-hat-hold
- 34 Kibbutznik Golda
- 37 Nest above the rest
- 38 Casual physique
- 39 Knee-twist injury, briefly
- 42 Line that sounds like its first letter
- 45 Great galoots
- 46 Inhibit, post-abrasion 48 Sappho's muse
- 50 Place for a fine dish
- 54 Word with twin or eye
- 57 Thumb-typer's "carpe diem"
- 58 Morphed perceptibly from sad to
- 60 Big Eighties hair helper
- 63 Scornful parting shot of sorts
- 64 Tiny Elizabeth
- 65 Sweet bacs
- 66 UConn Huskies org.

DOWN

1 Impulse

- 67 Skiing spot
- 68 Shop on-line? 69 Seasoning sprinkled minerally in

2 Dramatic young lover who's well-

verbally or physically.

3 "This is a total surprise!

29 Title of a Horatian meditation 30 DC superhero ___ Owl of the

35 Squid squirt

"Watchmen" series

25 It might have 26 wheels, informally

31 Occupation hazards?: Abbr

© Tracy Bennett (published via Adobe Acrobat DC)

4 Record-setting device?

6 Threshold for Celsius

8 Bach-loving Beatle

11 Without much purpose

12 Ripe anagram for cruisers?

13 Sleeper in the den, perhaps

21 Balancing ___ (circus feat)

26 Dwindling sea in the Stans

short straw

19 Zorro's zip

7 Whence Hercules' lion

10 Sarcasm from one drawing the

5 Distant

9 Bleat

- 33 Decisive win
- 32 Smokers may host them, informally

36 Brasher Doubloons, e.g.

43 Remove a necklace, say

47 Lazy sort of greeting

49 Verizon-owned ISP

53 Ectopic, in a way

56 Divisive preposition?

61 Noted science guy

62 Noted K-Pop guy

59 Three-__ (UConn women's basketball feat in 2015)

51 Spanish caroler's " de Paz"

39 Silicon Valley biz

40 Jung or Reiner

45 @@@

52 Parcel out

54 Recedes

55 Skiing spot

sure customers, staff or other vendors

• I will not sell Groundcover News under the influence of drugs or alcohol.

• I understand that I am not a legal employee of Groundcover News but a contracted worker responsible for my own well-being and income.

• I understand that my badge is property of Groundcover News and will not deface it. I will present my badge when purchasing the papers.

- I agree to stay off private property when selling Groundcover News.
 - · I understand to refrain from selling on public buses, federal property or stores unless there is permission from
 - I agree to stay at least one block away from another vendor. I will also abide by the vendor corner policy.

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1/6	\$129.95	\$165.95	5 x 4
1/4	\$159.95	\$215.95	5 x 6.25
l/2	\$299.95	\$399.95	10.25 x 6.5 <i>or</i> 5 x 13
Full Page	\$495.95	\$669.95	10.25 x 13
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Mark VII

Mark's work assignment, his life's purpose, as far as he could determine, was to design, and help implement, his own Upgrade; in other words.

The scary part was always the Activation: the Leap of Faith.

It had already succeeded half a dozen times,

There is so much we don't yet know...

What if Identity Maintenance bifurcates? What if it fails altogether due to some unforeseen glitch? What if it gets hacked? Is the Unity of Identity Principle really a fundamental law? Or just a useful conjecture?

Mark pondered such thoughts as he worked on what he thought would be the final touches of his digital next-prototype.

These projects always take longer than you expect...

You know the joke – every project takes up the first 90 percent of the time and effort, and then the last 90 percent.

by Glenn Lieding Groundcover Contributor

POETRY

the next-generationmeta-self-encoder that part of you that is the next part of your next self; the next-next you.

Impossible to imagine what circumstances you will be in when the next phase activates your next Upgrade.

But certain rules of thumb and logical and mathematical proofs have been developed to help guide us.

The strange thing is, I actually kind of remember doing this before designing my own next version — but obviously it was a much simpler and more limited version of me than I am now.

Not even me, really.

But still a part of me.

Just as a shoot from a seed can anchor a massive tree.

This whole process, you might remember, was invented. or discovered, by my great-great-great grandfather Niels Adorant, The Bootstrapper.

DARK NIGHT

by Christopher Ellis Groundcover Contributor

> Velvet sheen and the mood is cool light bright hidden things and the dark will enclose...

> > our flower with

green stem green

bending deep a

fertile vision Coming out this sky

> keeping secrets on a clear glass imagination

> > impregnation

brooding

embryo

VISION

Fact-checking

continued from page 4

it is time to check it out. Do this before going any further in disseminating or quoting the piece.

Let's face it: fact-checking was little used until the coming of Donald Trump. He single-handedly turned it into an industry by dint of all he had to say that was controversial. Before him, what did we have? President Obama with his remark about, "You can keep your health-insurance company under the Affordable Care Act." He left out the words "if it meets the new standards." For this he was slammed for years.

There are no such targeted attacks towards President Trump because he says so many untruths that he keeps you mumbling to yourself. Before one can be checked out there is another on the horizon and the prior one is old hat. Who cares anymore? His comments are sometimes so convoluted that they get lost in his man-made fog machine.

But fact-checking has given everyone a wonderful means to verify the plethora of conflicting claims we are bombarded with by all stripes of pundit and politician. Fact-checking can help us distinguish truth.

Please feel free to pass this essay on to others. If they wish let them e-mail me at stolzie@speakeasy.net; I will be glad to add them to the list of recipients. If you have comments on this article, I would love to hear from you.

Sneak preview of 'Commie High' doc at Cinetopia

es on the evolution of one of the area's most beloved educational institutions, Community High School. You can catch a preview of "Welcome to Commie High" at this year's Cinetopia Film Festival in Ann Arbor.

The screening at the Michigan will raise money to finish the film and release it to a wider audience.

"For almost a half century, Community High has done school differently, attracted a unique cross-section of Ann Arbor and made impacts well beyond," said Donald Harrison, the film's director. "Our film explores the 'Commie High' model and how it serves as an alternative mirror for understanding cultural, social, political and philosophical dynamics in

Community High School was an experiment in public education. Considered a "school without walls" by its founders, it was challenged from its opening day in 1972. Maligned with a bad reputation, threatened regularly with closures, it was called "Commie High" by those who questioned its merits — and proudly by many within its culture. Twenty years later, Community High had become so popular that long lines formed to attend, culminating in a two-week campout in 1996, and then a lottery for admission.

Director Harrison is an independent filmmaker and founder of 7 Cylinders Studio, a custom video-production company in Ypsilanti. He's taught film and video courses at the University of

> Michigan, Eastern Michigan

A nearly finished documentary focus- University and The Neutral Zone in Ann Arbor. Donald served as Executive Director of the Ann Arbor Film Festival from 2008 to 2012.

> The screening will be at 6:30 p.m., May 12, at Michigan Theater's main auditorium, followed by a Q&A with Harrison and the crew and cast. A jazz ensemble from Community High School will perform in the foyer. Tickets will be \$12 for Michigan Theater members and \$15 for nonmembers. Get advance tickets at bit.ly/commiesneak.



Sebastian Wreford, a Community High School alum from the early '80s, performs with his high school band, Borax, at the 45th CHS reunion's "Commstock" show.



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Groundcover News exists to create opportunity and a voice for low-income people while taking action to end homelessness and poverty.

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Banana Bread

by Elizabeth Bauman **Groundcover Contributor**

This is my go-to recipe in "The Joy of Cooking" by Rombauer, Becker and Becker. Delicious any time of the day.

Directions:

Preheat oven to 350 degrees. Grease and lightly flour a 6-cup loaf pan.

Whisk together:

1 1/3 cups all-purpose flour

3/4 teaspoon salt

1/2 teaspoon baking soda

1/4 teaspoon baking powder

In a large mixing bowl beat on high sped for 2 to 3 minutes:

5 1/3 tablespoons unsalted butter

2/3 cup sugar

Beat in the flour mixture until the consistency of brown sugar. Then gradually beat in 2 large eggs.

Fold in 2 mashed, very ripe bananas.

_ _ _ _ _

I usually add a cup of coarsely chopped walnuts. Scrape batter into prepared loaf pan. Bake for 55 to 60 minutes. Let cool in the pan.

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